



The Field

By Jock McFadyen & Chris Dyson

During the Edinburgh Festival powerful up/cross lighters are used to transform iconic monuments (The castle, the medieval St Giles, the Carlton Hill 'Parthenon', etc.) to a vivid artificial colour such as vivid purple, vulgar crimson, acid green etc. We propose to create no structure but to make the subject the field itself. The nondescript weedy foliage will become a sea of vivid red (programmed to change through the spectrum over time)

We are very practical and resourceful people and would be personally involved in the execution of this project should we make it through to the final round.

- minimal rental hire of high output halogen lighting which could be paid for by charging for performance events
- A small lighting team to install and dismantled the installation
- Our project could be funded by an events organiser or entertainment company or even a security firm.

We like this idea because:

It draws attention to the site and makes a celebrity of a non monumental empty space.

It reflects the sites status as a space-in-waiting.

We like the idea conceptually and think it is witty.

We think it will look fantastic and become a (temporary) landmark.

Jock McFadyen is a Painter of large scale urban landscape and the built environment.

Chris Dyson is an Architect specialising in contemporary transformation of unusual and ancient buildings and with a particular interest in the visual arts. This piece is a development of the preoccupations of both partners in this presentation.

www.jockmcfadyen.com

www.chrisdyson.co.uk