



**what do we have?**

A year's usage of a 0.7 Ha site situated in the worlds first industrial suburb: ANCOATS, which will eventually form part of one of Manchester's most innovative and contemporary developments.

**who do we want it to benefit?**

The people and wildlife of Manchester, and we would like them to want to use the space. To achieve this we plan to create a temporary destination.

**how do we create a destination?**

We want to deliver habitat space, interspersed with pockets of interpretive media that tells Manchester's story, whether that be its heritage or stories as yet unwritten.

# a stitch in time

art, history, play & plant

We are a collection of individuals with a shared desire to **improve** the **green** infrastructure and public realm of **Manchester City Centre**.

For the past six months we've been meeting in the Crown and Anchor pub to discuss the **campaign** and the various projects and initiatives we are involved with.

We like Manchester, and we think our ideas reflect this.

**this is our submission...**



garden city...

*The garden city campaign aims to achieve a permanent and ongoing increase in the biodiversity value of Manchester city centre by...*

- Seeking to increase the amount of permanent public green space.
- Creating the temporary provision of green space on stalled building sites and derelict land.
- Introducing the space for community gardening and food production.
- The ecological improvement and reduction of the amount of surface car parking.
- Encouraging the introduction of ecological planning and development policies.
- Developing an ongoing maintainance strategy for green space.



**And in 2012? A lasting legacy...**

The peoples' garden will have sparked the collective imagination, leading to temporary installations on stalled building sites all across the city... The spirit of the Manchester bee will have infused the peoples' gallery with cultural nourishment... The insects and plant life decided it would be nice to stick around, so their home will be moved onto the roofs of buildings that will be constructed on the site.



### lighting strategy

highlighting exhibits, screens and seats



### spatial hierarchy

flight of insects through nectar rich flowers



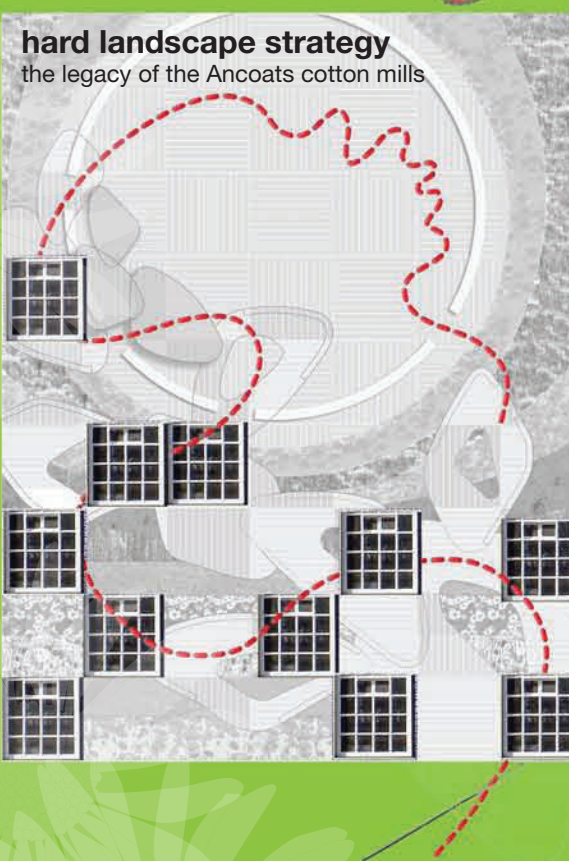
### planting strategy

cotton fabric swatches



### hard landscape strategy

the legacy of the Ancoats cotton mills



gallery exhibits arranged on a grid

flexible space for temporary exhibits and events days

3-winged sculptural canopy

partial screening to frame exhibits

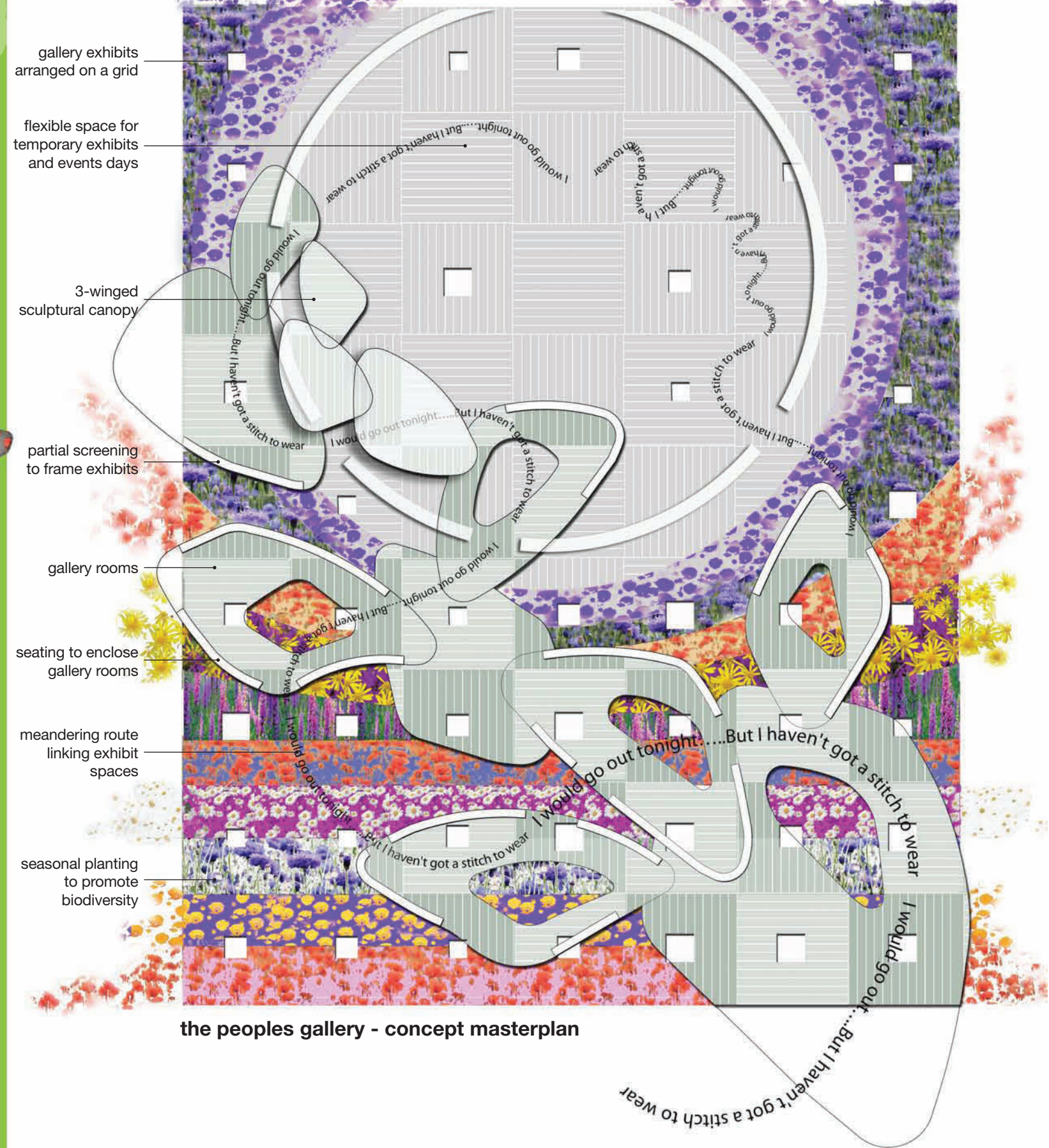
gallery rooms

seating to enclose gallery rooms

meandering route linking exhibit spaces

seasonal planting to promote biodiversity

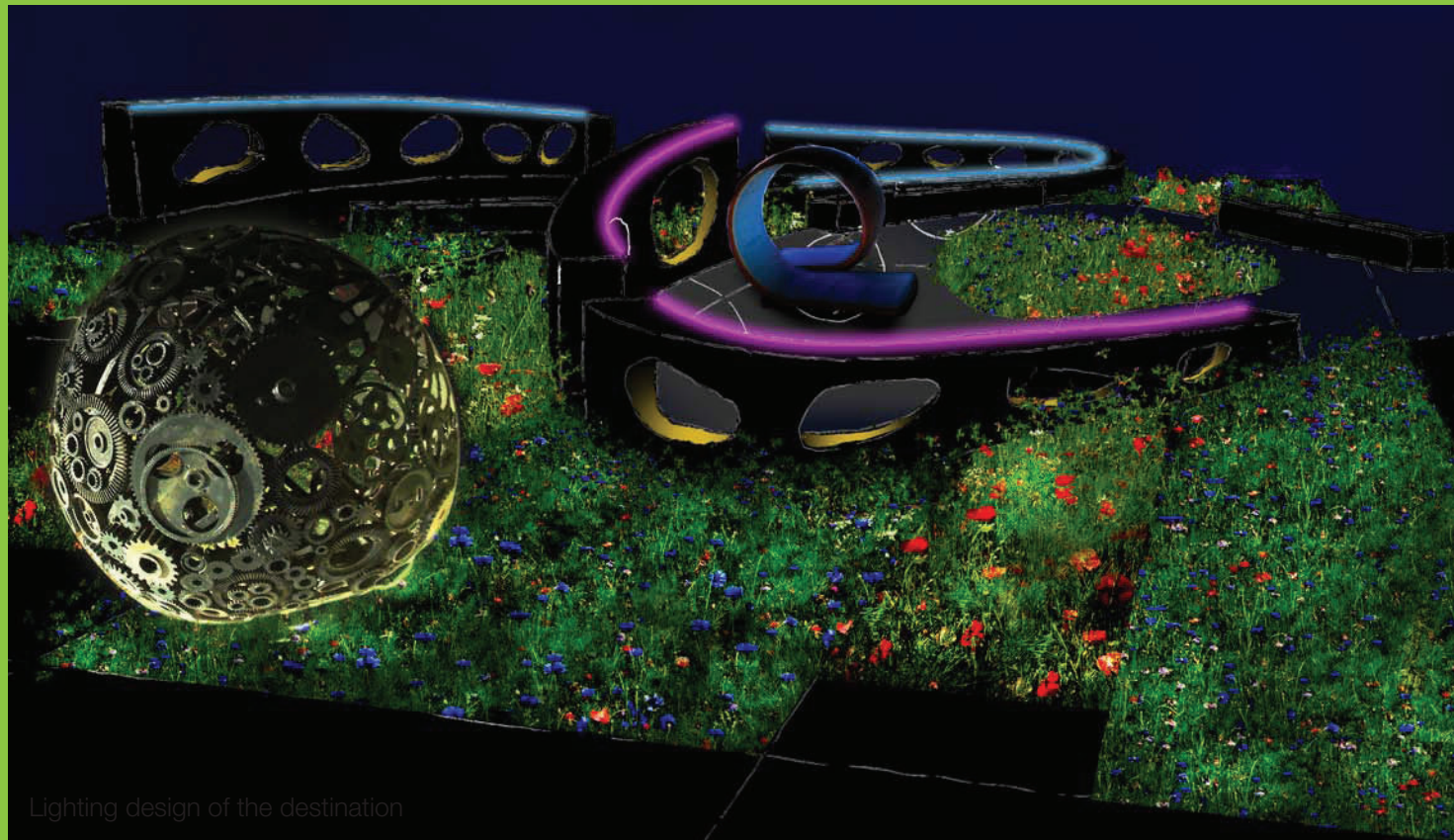
### the peoples gallery - concept masterplan



# ...the peoples gallery

The inclusion of Cuckoo Flower and Hedge Mustard will provide a food source for the larva stage of several local butterflies, whilst species such as Common Fleabane and Vetches will provide a nectar source for species such as the Red Admiral and the Green Veined White. Ivy can be used to provide not only a useful shelter for a variety of fauna, but also act as a late source of nectar and food for a number of invertebrates and birds.





Lighting design of the destination

... He who binds to himself a **joy** does the winged **life** destroy...



Photomontage design of the destination

We have already secured funding for a planting scheme in Piccadilly Basin...



... But he who **kisses** the joy as it **flies** lives in eternity's **sun rise**...

#### Delivery

We believe we are in a position to realise our ideas, creating something of real interest for Mancunians and visitors alike. Our members and supporters include design companies, public bodies, developers, ecologists - and lots of creative and enthusiastic individuals. We have already secured funding for a planting scheme in Piccadilly basin, and believe we can do the same here.

#### Relationships

Through discussions with CityCo and their members, we are confident that we can obtain a large contribution towards the capital funding of the works. BDP who support our design requirements have relationships with a multitude of suppliers and are confident that these relationships could assist with the donation of materials (for example through lighting manufacturers sponsoring the lighting installations). Our heart and soul is in generating and channelling public involvement. We have already generated substantial interest in the Garden City campaign - and as with the Piccadilly Basin scheme, where we are working with the Northern Quarter residents Association - we plan to get the public involved with planting, installation works and maintenance.

#### Interpretive Media, Events Programme and Operation

Interpretive media will be developed in conjunction with museums, artists, educational establishments and community groups. We will work with these bodies and the sitelife team to create and curate installations. In conjunction with these bodies we plan to create a programme of special events for the Peoples' Park that will take place throughout the year. Events could range from the unveiling of a local fashion designers collection, through to workshops on rural skills such as dry stone walling.

We plan for the site to be open from dusk till dawn. Our proposal is for staff from the local Urban Splash office and construction sites to open and close the gates. The lighting installations will however facilitate special manned 'mid-night' gallery events at key dates throughout the year.

#### Power

For environmental, educational and promotional reasons we hope to utilise renewable energy sources to power lighting and media installations on the site. However we will need to consider the surrounding

buildings that will be under construction, before we can determine if the site is suitable. If not, through our partner, CityCo, we are confident that we can obtain a power supply to the site.

#### Installation

We hope to deliver an inspirational space by using low impact materials selected for ease of installation and dismantling, which can be re-used for future applications. Walls could be made of gabions. The hard surfaces could be constructed from painted pallets and gravel - already onsite - being used for aggregate and paths.

We will provide a wide variety of hardy native flowering plants to enhance the ecological value of the area for invertebrates. Increasing the abundance of insects in the area, will provide a fundamental source of food for birds and bats within the city centre. Planting will be selected to have zero irrigation load. The site will be fully permeable, negating the need for drainage.

BDP.



creative concern



garden city...