



Where is New Islington? It means nothing to the man in Castlefield. So you've heard about it in the press and you go along. What's there? Empty space, empty promises of new and exciting projects. But where's the Fun and where's the Play? Why should you come here? Inject some fun. Use symbols of fun and play and use them to choreograph a social and cultural park with activities that include workshops, gymnasium, bath facilities, playgrounds, exhibitions, concerts, science experiments, games and competitions and on and on. The user defines the space. It presents a new strategy of urban organisation for the 'park', one for "culture" rather than 'nature'.

Systems:

The **roulette table** acts as a grid to be interpreted as it suits. They say street football needs to be brought back for England to win the World Cup. Let's try it. It could also be used for allotments. The **crane**, a vernacular for the site acts as a mobile providing support for key items.

A:IT'S ABOUT YOU B:TEMPORARY C:DUAL USE D:RE-USE E:POPULAR



F:THE GRID OFFERS



G:LOCAL VERNACULAR



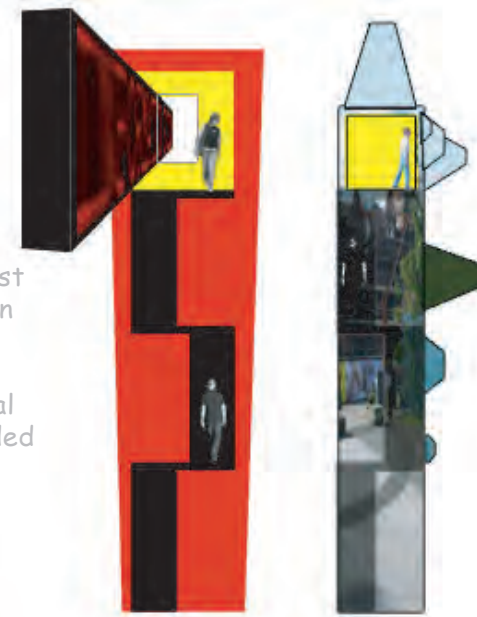
VIEW FROM OLD MILL STREET

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You arrive at site life, new islington and wonder what is going on. Wasn't it supposed To be a brand new dawn for East Manchester? Wasn't work meant to be happening? I see Chips but nothing else. The info box will provide information about the latest happenings Connected to a viewing station for the construction around. Its provisional nature is expressed by its visual lightness (it stands 5 meters above the ground), but also by an exuberant red not commonly seen in the city. For a small fee, visitors can climb a stair where the viewers are taken up across the bridge of metal mesh, a vernacular already used from the site. In the viewing station (a mirrored wrapped box) the visitor is afforded views through a large number of openings which frame the site and the city beyond providing aconnection.



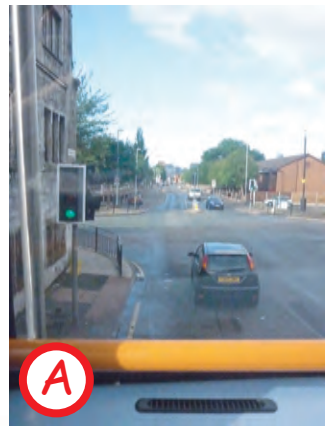
VIEWS



LINK



INFO



VIEW FROM WEYBRIDGE ROAD



Site life offers something new, something fun.
Taking elements that are no longer needed, the site is brought to life - the old informs the new.
Space can be used for multi-events and occasions. That's what will draw people to New Islington. That's what New Islington needs right now.

The Circus aka the House of Cards can change. It can have a cinema club, where you can learn about jean renoir or jerry bruckheimer, or it can be a place for people to learn how to dance. Manchester's about shopping and bars - make it about something else. This is an opportunity to do so.

The faberge egg represents the pinnacle of the site - the place where people want to be. The highest point on the site supported by scaffolding clad in ply boarding. Again it can cater for any event. From politicians to the local punter. The egg is the sweet spot of the site. The exquisite exterior with its sumptuous inner. This is one faberge that's not dedicated to the few, but is for the many.



THE CIRCUS AKA THE HOUSE OF CARDS. SUPPORTED WITH A THEATRE FRAMEWORK FOR MANY EVENTS. THE HOUSE OF CARDS WILL BE FABRICATED FROM ALL THE PLAYING CARDS LEFT OVER FROM THE FAILED SUPER CASINO BID



THE SWEET SPOT OF THE SITE. THE LETTABLE SPACE. THE CHANGABLE SPACE. THE...