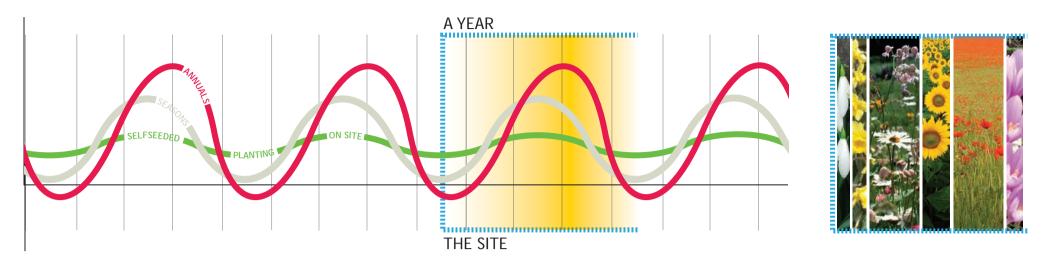
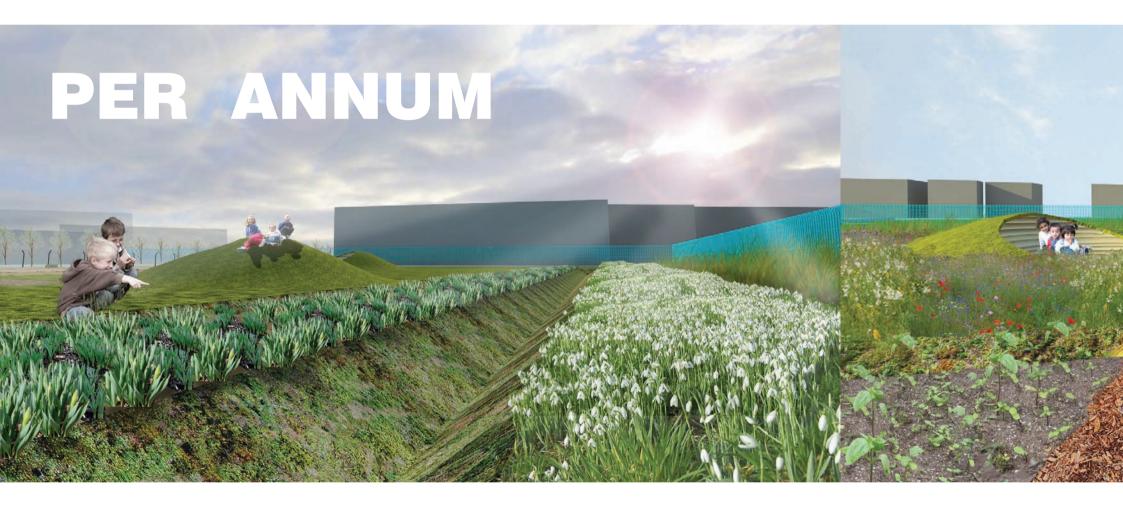
# PER ANNUM - Site Life Competition Entry by Space Invasion

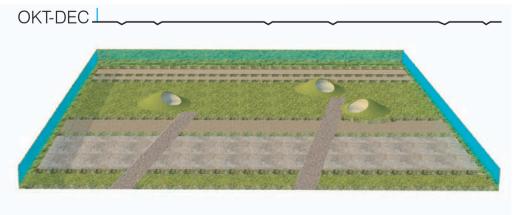
In the current climate of instability, Space Invasion's design aims to provide a counterpoint to these constantly shifting powers by creating evocative, iconic and grounded snapshots of cyclical seasonal processes.



The materials used within the design will either have a lifespan of a year or be degradable over as short a time period as possible. The planting consists of annuals and bulbs, creating bold and stark lines of colours across the site which reach their peaks at various times covering the span of a year. The back line will reach it's climax in late winter, while the front line will come to fruition in late autumn, essentially pushing the planting forward throughout the year until the end of the parks' life a year later. The height of the plants will follow the curve of the seasonal changes, with the tallest plants in summer, and the lowest ones in winter. Sowing/planting of the plants will happen throughout the year.

The site will be fully opened to the public. To protect the planting beds trenches will be dug across the site in the same direction as the bands of planting. Across the trenches and through the planting beds two paths will run. They will end in the band with meadow planting in which kids can run around and play freely. The





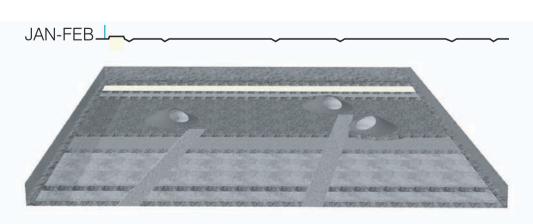
### PHASE 1: PREPARATION

All planting beds and trenches will be prepared except for the autumn/winterbulbs bed.

The early spring bulbs will be planted and the meadow seeds will be scattered between the existing self-seeded planting in the meadow-band.

The mounds and paths will be created.

The bare broken earth and the fading plantlife highlight the dark months of winter ahead.



### PHASE 2: SNOWDROP FIELD

The snowdrops will be showing their heads anouncing the arrival of spring. They will form a prominent fresh white line across the whole site.

All remaining self-seeded planting will be mown except for the strip behind the snow-drops.

The new planting beds prepared before winter will be cleared of weeds.

paths will be covered with coconut planter lining, which will allow for wheelchair access and is degradable. The coconut liner will work as a carpet. Within the meadow band are also the seating pods located. The seating pods are mounds created with the soil from the trenches. Within the mound there will be a dip covered with manilla rope to create a pleasurable seating surface that gradually recedes into the ground.

#### SOCIAL ASPECTS

This newly created landscape will be open to the public to fully explore throughout the year and is in no way precious. The meadow area is designed to accommodate playing kids. The seating mounds and the long grass encourage play and exploration. As the landscape develops old planting beds will be reseeded with the self-seeded planting present on site and the meadow area will expand. As the design matures public space expands.

#### STRATEGY

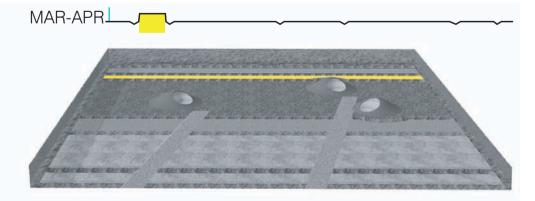
This low budget park could become the base for many more of these temporary landscapes. Throughout the year seeds can be collected from dead plants and the bulbs can be dug up and moved. The bulbs will multiply over the years. The (re-)gained seeds and bulbs can then be moved to other sites, where they can be used to create new temporary landscapes with different forms.

If after a year the buildings work does not start on site the bulbs can remain and the collected seed can be used to re-seed the same site and the cycle could start again. The used plant material gives rise to a flexible landscape strategy which makes the most of every season.

#### **BENEFITS**

These temporary landscapes will create green and colourful havens throughout the cities, reconnecting people with nature, creating habitats for wildlife, especially bees and butterflies and re-claiming wastelands as fully accessible public spaces. Although temporary they could contribute a lot to making our cities better living environments.

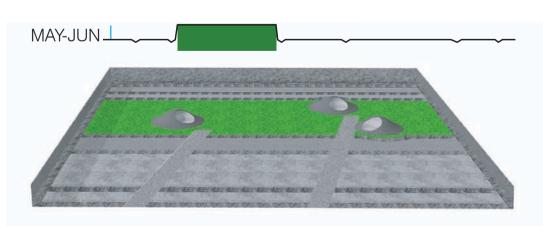




### PHASE 3: DAFFODIL FIELD

The daffodils take over from the snowdrops. A bright yellow line colours the back of the site. Winter is truly over.

When the daffodils are on their last legs, the new planting beds are seeded with the sunflowers, foxtail barley and poppies.



### PHASE 4: THE MEADOW

The meadow is coming into flower.

The meadow is made to allow for free path forming. This is an area where kids can run about. The fresh colours of the grasses and wildflowers and freedom of kids running about marks the end of winter and the definite start of spring, new life.

The last planting bed along Mill Street will be prepared.

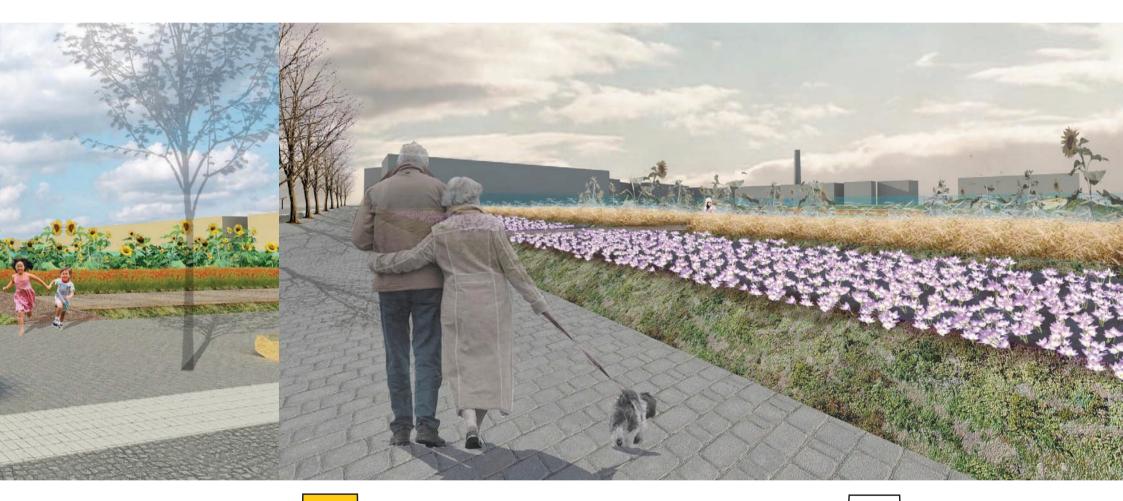
### COSTING

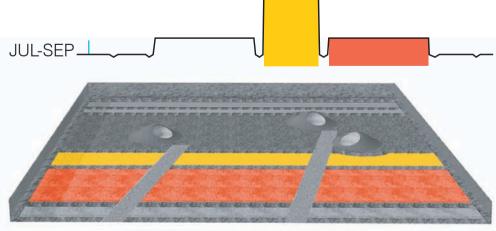
All of the labour required for installing this project will be done by space invasion itself. The cost shown here are only for the materials required and their delivery.

SOFTSCAPE MATERIALS AND COSTS			
Name	Supplier & Cost per unit	m <sup>2</sup>	Total costs (£)
Snowdrop Field	kissmygrass, 1000bulbs/£88.12	159	1409.92
Narcissus Field	kissmygrass, 25kg/£35.19	106	738.99
Meadow: BS1 100%: all purpose	Kissmygrass.com, 1kg/£175.66	867.5	702.64
Sunflowers	Suttons, 50seeds/£1.60	265	136
Poppy Field	Thompson Morgan, 100seeds/£1.49	609.5	96.56
Field Of Autumn Crocusses	Bloms Bulb, 500bulbs/£51.00	159	2156
Spent Mushroom Compost	Boughton	65m <sup>3</sup>	1890

HARDSCAPE MATERIALS AND COSTS				
Name	Supplier & Cost per unit	I.m	Total costs (£)	
Manilla rope	ropelocker.co.uk, 1m/£4.88	450	2196	
coconut liner	interiorlandscaping.co.uk, (75cmx10m)roll/£49.58	70	694.12	

TOTAL COSTS 10024.22



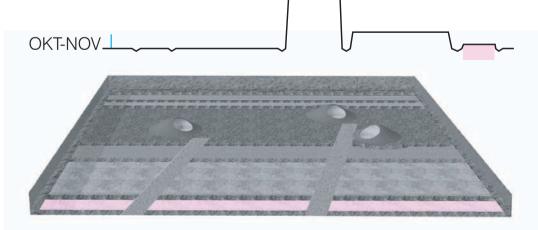


# PHASE 5: SUNFLOWERS & POPPY FIELD

The sunflowers and poppies come into flower, forming a key image of summer.

In the back the snowdrop and daffodil planting beds are re-invaded by the self-seeded planting, expanding the wildflower meadow.

At the front the in the newly prepared plant bed the autumn crocusses will be planted.



# PHASE 6: FIELD OF AUTUMN CROCUSSES

The sunflowers and poppies have faded. Their fading structures remain. The barley is coloured golden.

Low above the ground in front of these weathering structures of summer the first soft pink autumn crocusses appear. Winter is on its way.

When the crocusses fade so will the site re-structure itself to it's original state.