SEED.

Primarily, the project's raison d'être is to actively engage both the existing + new, local communities + ultimately, to forge a link between the two.

The aim is to capture the zeitgeist with regards to the trends + current thinking in Urban Farming, the 'Grow Your Own' movement + the huge upsurge in demand for allotments by creating a NEW ISLINGTON vegetable patch.

Something of the sense of nostalgia + the 'spirit of co-operation' seen in World War II's Dig for Victory campaign is used as a means to raise the scheme's profile. The classic, graphic posters of this campaign can be brought up to date to tie-in with the look + feel of the NEW ISLINGTON marketing material.

Zurich's Freitag Tower, Shigeru Ban's mobile theatre + Wes Jones' work on the USA's West Coast (as well as others) are stitched together to create a marker for NEW **ISLINGTON** + focus attention. The tower acts, from top to bottom, as a rainwater collector, a gravity-fed water tank (a nod to the copper water tanks atop the cotton mills of yesteryear), a viewing platform, an advertising hoarding (for the scheme's partners) + at the bottom, the quintessential garden shed + brewing-up point. What allotment would be complete without one? There is a space for PV + a wind turbine to be added. The new canal is utilised to bring top soil + compost to the site.

The notion of a 'Growing Season' fits neatly into the project's 12 month lifespan, but the reality is that because of robust nature of the raised beds + an inherent demountability, the job lot can be moved to another plot within the area. The life of the project is prolonged indefinitely as NEW ISLINGTON's Masterplan is built out.

















